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**Past Meets Present**  
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LOS ANGELES

# Collegian

Wednesday, October 18, 2023 Volume 192 Number 3

The Student Voice of Los Angeles City College Since 1929

**EDUCATION**

## CCCP Guides Students to UCLA

BY TIA SHIPMAN

UCLA's Center for Community College Partnerships (CCCP) dismantles educational barriers among marginalized Los Angeles City College (LACC) students, providing a route to competitive four-year institutions.

The program boosts admittance rates and ensures an easier transition to universities.

**The Blueprint**

CCCP is a strategic alliance between UCLA and California community colleges. It has altered the academic trajectory for minority scholars by offering a substantial 70% admittance rate and ensuring a seamless transition to UC and other four-year colleges. CCCP participants meet UC admission staff at seminars, contributing to the program's success.

SEE "CCCP" PAGE 6

**COMMUNITY**



**FOOD PANTRY FIGHTS INFLATION**

STUDENTS OF ALL WALKS OF LIFE GATHER TO RECEIVE FREE FRUITS, VEGETABLES AND CANNED FOODS ON OCT. 2, 2023. THE PANTRY PROGRAM IS OPEN TO ALL STUDENTS.

PHOTO BY BEATRICE ALCALA

**CENSORSHIP**

## Dean Confronts Photojournalist, IT Rejects New Collegian Issues

BY ANTHONY FOLSOM

An LACC administrator violated a student's First Amendment rights Oct. 2, in front of the Student Union while she took pictures at the L.A. City College Food Pantry.

The photojournalist was gathering images of people waiting in line to access the pantry and the food items available.

A college employee who was checking identification of people lined up for the pantry told the Collegian photojournalist that she could not take photographs.

"While I was taking photos, I was informed by a worker I couldn't take pictures because

SEE "DEAN CENSORS" PAGE 6

**FILMS**



Just in time for Halloween, the Fine Arts Theatre Beverly Hills will present a Special 60th Anniversary Screening of Alfred Hitchcock's THE BIRDS, starring Tippi Hedren, on Sunday, Oct. 22, at 1 p.m., and 7 p.m. This includes a 30-minute pre-show, featuring an Exclusive Onscreen Introduction by Film Critic and Scholar, Leonard Maltin. Ticket information: Call Fine Arts Theatre Beverly Hills at 424-438-4013

**COMMUNITY ABROAD**

## Armenians Flee Homes in Artsakh

BY NANE MANUKYAN AND JUAN MENDOZA

Azerbaijan ended its military operation in the Nagorno-Karabakh region after 30 years of fighting with Armenia. The Armenian separatist forces surrendered last month and agreed to a cease fire. The Republic of Nagorno-Karabakh will no longer exist, and all government institutions and organizations will be dissolved by Jan. 1, 2024.

The terms of the agreement call for separatist forces to disarm and disband. The future of the indigenous Armenians from Nagorno-Karabakh will be discussed in peace talks, according to Nane Manukyan, a reporter who lives in Armenia and partnered with the Collegian for this report.

**Armenians Begin Exodus Before January Deadline**

The indigenous population of Nagorno Karabakh immediately departed the territory when they learned the Nagorno-Karabakh Defense Army had surrendered. They anticipated the arrival of Azerbaijani soldiers and officials, according to Manukyan. Many Armenians say it would be impossible to live with Azerbaijanis as neighbors.

For nine months, Azerbaijan bombed parts of the region and blockaded Nagorno-Karabakh, starving its 120,000 residents, according to "Democracy Now" reports.

"They haggle over the lives of Armenian children and women in their Telegram channels," said Zoya Ghazaryan. "How can anyone talk about coexistence under such circumstances?"

SEE "ARMENIANS" PAGE 6



PHOTO COURTESY OF NANE MANUKYAN

Civilian buildings became targets in Nagorno-Karabakh after Azerbaijan launched a large-scale military offensive on Sept. 19 and 20, 2023. Previously, the area had been under Armenian control for three decades.

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## EDITORIAL

## Focus on Our Month

BY HENRY LOPEZ

Hispanic Heritage Month, which runs from Sept. 15 to Oct. 15, is a time to honor and celebrate the rich cultural contributions of Hispanic and Latinx communities in the United States.

It is a month dedicated to recognizing the history, traditions, and stories that have shaped our nation's multicultural identity. In a world increasingly divided, this month reminds us of the beauty of diversity and the importance of unity.

The origins of Hispanic Heritage Month can be traced back to 1968 when President Lyndon B. Johnson first introduced it as a week-long celebration. It was later extended to a month under President Ronald Reagan in 1988. The starting date, Sept. 15, marks the anniversary of the independence of five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Mexico and Chile also celebrate their independence days in September, with Mexico's being on Sept. 16, and Chile's on Sept. 18.

This period offers an opportunity to reflect on the profound influence of Hispanic and Latinx Americans on the social, cultural, and economic fabric of the United States. The contributions span across various fields from art, music, and literature to science, politics, and sports. It's a month to acknowledge the countless Hispanic individuals who have made an indelible mark on our society.

Art and culture are perhaps the most visible and cherished aspects of Hispanic heritage. Artists like Frida Kahlo and Diego Rivera have left an indomitable legacy, influencing not only their contemporaries but also artists worldwide. The colorful tapestry of Hispanic and Latinx

cultures has enriched American literature, giving birth to brilliant writers like Gabriel Garcia Marquez, Julia de Burgos, and Junot Díaz. Music has been forever transformed by the rhythms of salsa, merengue, reggaeton, and the soulful melodies of artists like Celia Cruz and Bad Bunny. These creative geniuses remind us of the power of art to transcend borders and connect us all.

Additionally, the Hispanic community has played an essential role in shaping the nation's political landscape. Elected officials like Dolores Huerta, Marco Rubio, and Alexandria Ocasio-Cortez, among many others, have worked tirelessly to represent their constituents and advocate for policies that promote social justice and equality.

In science and innovation, Hispanic and Latinx scientists and engineers have made monumental contributions. The work of individuals like Ellen Ochoa, who became the first Hispanic woman to go to space, and Frank Rubio, the first Salvadoran astronaut, who just returned from being in space for 371 days stands as a testament to their enduring impact.

Sporting arenas also bear witness to the exceptional talents of Hispanic athletes, from baseball's Roberto Clemente to soccer's Pelé and Diego Maradona. Their triumphs on the field have transcended sports, becoming powerful symbols of achievement and inspiration for countless individuals. You can't walk any Latino community without seeing a mural dedicated to whatever sports giant made them feel joy.

Yet, Hispanic Heritage Month is not just about celebrating achievements but also acknowledging the challenges that Hispanic and Latinx communities face. Issues such as immigration



ILLUSTRATION BY ANNA MOSOYAN

reform, access to quality education, economic disparities, and healthcare disparities need our attention and advocacy.

As we celebrate Hispanic Heritage Month, let us do so with an open heart and a commitment to fostering unity in our diverse society. Let us remember that the term "Hispanic" encompasses a multitude of identities and backgrounds, from Mexican to Puerto

Rican, Cuban to Colombian, Salvadoran to Haitian, and countless more. Our diversity is our strength, and it is in understanding and respecting our differences that we find the common ground to build a more inclusive and equitable nation.

In a world where divisiveness often seems to be the norm, Hispanic Heritage Month serves as a timely reminder that our dif-

ferences are not to be feared but celebrated. The beauty of our nations lay in its mosaic of cultures, and each culture adds a unique hue to the overall picture. Let us take this month to recognize, honor, and celebrate the enduring contributions of Hispanic and Latinx Americans and reaffirm our commitment to a future where diversity is not just tolerated but embraced.

## Nations Should Focus on Peace

BY LOUIS MORENO

The long-standing conflict between Israelis and Palestinians has once again erupted into violence, with the recent escalation



posing a significant threat to stability in the region. The clashes, which began last week, have resulted in a mounting death toll and widespread destruction, leaving both sides grappling with grief and anger.

Amidst these distressing events, it is important to recognize the urgent need for peace. International calls for a cease fire have intensified, with world leaders urging both sides to exercise maximum restraint and engage in dialogue to find a peaceful resolution. The violence and suffering must come to an end, and a peaceful resolution must be pursued at all costs.

The root causes of the conflict are deeply rooted in historical, political, and religious disputes over land ownership and self-determination, the process by which a country determines its own statehood and forms its own allegiances and government. The latest wave of violence was initially sparked by a series of confrontations in Jerusalem, particularly around the revered Al-Aqsa Mosque compound, known to Muslims as Haram al-Sharif and to Jews as the Temple Mount.

Tensions flared further when Israeli police deployed rubber

bullets, tear gas, and stun grenades against Palestinian worshippers, who were protesting the planned eviction of several Palestinian families from the Sheikh Jarrah neighborhood. These events set off a chain reaction of violence, with rockets fired from Gaza and retaliatory airstrikes by the Israeli Defense Forces (IDF).

The death toll continues to rise, with dozens killed and hundreds injured. Tragically, children have also been among the victims, further adding fuel to the fire of the humanitarian crisis unfolding in the region.

Efforts to bring about a halt to the violence have been met with limited success thus far. Diplomatic channels have been activated, with mediators attempting to negotiate a ceasefire agreement between Israeli and Palestinian leaders. However, the deep-seated mistrust and decades of animosity make reaching a lasting resolution a daunting task.

In these challenging times, it is heartening to witness people from different backgrounds and communities protesting and demonstrating across the globe, demanding an end to the bloodshed. Their united voices serve as a reminder of the importance of peace and the responsibility of the international community to find a just and lasting solution to the Israeli-Palestinian conflict.

As the situation continues to deteriorate, there are growing concerns about the long-term consequences of the current conflict. The already fragile peace process between Israelis and Palestinians has suffered a severe blow, further widening the di-

vide between the two sides. The violence has also ignited tensions within Israeli society, leading to clashes between Jewish and Arab communities within the country as well as all over the world where many reside.

Moreover, the humanitarian situation in Gaza remains dire, with the territory already suffering from a protracted economic crisis, inadequate infrastructure, and limited access to basic services. The latest round of violence has exacerbated these challenges, leaving many Palestinians in desperate conditions.

Now, more than ever, the international community must redouble its efforts to bring an end to the violence and facilitate a meaningful dialogue between the parties involved. A sustainable solution requires addressing the grievances of both Israelis and Palestinians, recognizing the inherent right to security and self-determination for all.

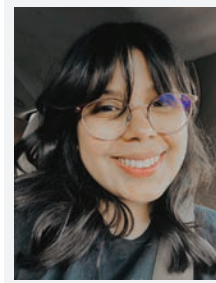
While the road to peace remains arduous, it is crucial to remember that a resolution to the Israeli-Palestinian conflict is not only in the interest of the parties involved but also essential for regional stability and global peace. The current crisis serves as a stark reminder of the urgent need for a comprehensive and lasting solution that respects the rights and aspirations of both Israelis and Palestinians alike.

Let us stand together and call for peace, urging all parties to cease hostilities, engage in dialogue, and work towards a future where all can live in harmony and security. Peace is possible, and it is our collective responsibility to strive for it.

## Student Climbs Amazon Ladder

BY RUBY PICHARDO

I am an example of a student worker. I work part time for Amazon and attend Los Angeles City College full time.



I must invest enough time in my studies and get enough rest for my shift. It is impossible to make

time for both. It's laboring work. I am working myself to the bone each night for this job, and I have to stay up and be awake in class.

Most days I only get a few hours of sleep. I desperately want to call off or skip class and just take a day for myself. I know I cannot because I run the risk of losing my job and failing my classes. There is burnout that sets in but I remind myself that this sacrifice is worth nothing if I give up.

When I arrive at work, exhaustion affects my performance. I start to feel bad about not being able to perform as well in fear that they may pass me up for promotions because my goal is to climb the Amazon ladder.

I have worked two different jobs while attending college. The first job burnout was so bad, I ended up quitting school. I was so overwhelmed by my job, life and education. My work schedule was inconsistent, and when I talked about getting hours reduced or having a schedule that worked around my classes, they denied me.

My manager told me that they needed me and said that they were also student workers. They did it. And he wished he had advice to help me out, but he just shrugged me off and said "deal with it."

I also worked part time at In-N-Out. A few nights out of the week, I was scheduled from 7 p.m. to 1:30 a.m., with a class scheduled the next morning at 8 a.m. When I finally got the courage to start school again, my managers told me that they could accommodate students. They just needed documents that proved that I attended school, including my weekly schedule. I provided exactly that. I was still denied.

School is stressful. The school recommends you study an additional two or three hours per unit you are enrolled in. A full-time student enrolled in 12 units would expect to study outside school about 24 to 36 hours a week in addition to times spent in class. There are 168 hours in a week. The recommended hours of sleep are seven to eight hours per night.

Let me do the math: 49 to 56 hours of sleep is recommended. I work 40-hour weeks without overtime. I still need to wake up, eat, get ready and commute to my job. Then, I drive back home after about nine hours of class. That's already 141 hours. I would only have a few hours to myself each day without eating or commuting. I know that this will pay off one day. School will help further my education and prepare me for the challenges ahead. I just wish this ladder had rungs I could rest on.

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## CITY VIEWS

How do you feel about gas prices in Los Angeles, and does it make you want to take online classes?

COMPILED BY  
SOLOMON ENSLEY-LEWIS

PHOTOS BY BEATRICE ALCALA



**VAHAGN KIRAKOSYAN**  
MAJOR NOT SHARED

"I think the price of gas is too high. I don't come every day to the school because I take a lot of classes online. If I don't have to drive, that makes me prefer not to drive."



**JOHNNY PEREZ**  
COMPUTER SCIENCE MAJOR

"I think the gas prices are insane right now, even though they are better than the prices a couple of months ago, but it is still not good enough."



**ANGIE SANCHEZ**  
NURSING MAJOR

"The gas prices are high. I used to fill my tank with \$70 but now it is \$90. Online classes are better, but I focus more when I'm in person. It is more beneficial for my education."



**JONATHAN COMPARAN**  
NURSING MAJOR

"Yes, the gas prices make me want me to take online classes because all my financial aid goes toward gas. It forces me to get a job and not focus on school as much."



**ALBERT HUNANYAN**  
BIOLOGY MAJOR

"Gas prices are extremely annoying, especially because of the car I drive. A year ago, I would spend \$50 to \$80 [and] have a full tank, but since then, prices went up to \$180. It would last me a couple of days to 2 1/2 weeks, depending on ... if I take the streets or freeways."

The price of gas doesn't make me want to take online classes because I live five minutes away from school, but I still need to drive to school because I have work after."

## INK STYLE



ILLUSTRATION BY ANNA MOSOYAN

## Community Colleges to Offer B.A.'s for Less

BY HENRY LOPEZ

Community colleges have long been a way for students to get an education and fulfill general education classes needed at four-year colleges for a fraction of the cost of attending the college directly. This has allowed many students to achieve the goal of getting a bachelor's degree from a four-year institution without having to pay the entirety of the cost.

The Baccalaureate Degree Program, which began in 2014, became permanent in 2021 when Gov. Gavin Newsom signed into law bill AB 927, allowing community colleges to offer bachelor degrees to their students.

"Quality, affordable and accessible California community college baccalaureate degree programs advance economic and social mobility for individuals and families while meeting the needs of business and industry in our state," said Larry Galizio, president and CEO of the Community College League of California.

As of 2023 there are 24 states that offer students the opportunity to gain a bachelor's degree from a community college. That number has grown by seven since 2017. States and community colleges have begun to understand that students want to go to earn bachelor degrees, but it isn't affordable.

The average cost of attending a public college in California is \$10,306, according to data found at collegeboard.com. If you attend a private college, the price more than doubles to \$22,922. This is only the cost of tuition. These numbers do not include an amount for room and board, liv-

ing expenses, books, or food that can tens of thousands to the total cost of college.

Newly elected California Community College Chancellor, Dr. Sonya Christian understands the importance of giving community colleges accessibility to offering bachelor degrees to their students. While president of Bakersfield College, her school was one of the first in California to offer a bachelor degree from a community college.

"All California community college bachelor's degree options are exclusive to the system and do not duplicate degrees offered at California State University (CSU) or University of California (UC) campuses," states the office of California Community Colleges.

There are 31 bachelor degrees offered across the state's community colleges. They range from Airframe Manufacturing Technology to Interaction Design, the complete list can be found by visiting cccco.edu, the two most recent additions to the list are the ones creating the most buzz. Dental Hygiene and Respiratory Care.

The American Dental Education Association estimates the cost of obtaining a dental hygiene bachelor's degree from a four-year school is \$36,382. Compare this cost to the bachelor's degree offered at Foothill College of \$10,000. A respiratory care degree from a four-year school can cost up to \$30,000, according to bestcolleges.com, as compared to one being offered by Modesto Junior College that would cost a student \$7,000.

California Community Colleges have a chance to be at the forefront of defining what education can look like if student financial needs are being taken into account. Offering a more affordable way for students to earn a bachelor's degree helps students and employers everywhere.



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# MELTING POT CAST

NOT JUST FOR 'MERE READERS'

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# Legacy of King Sejong 'the Great' Glitters on Campus

A "golden" statue in front of Jefferson Hall attracts the attention of students and draws members of the community to L.A. City College.

BY JUAN MENDOZA

Seung Park and his wife are both in their 70s and visited L.A. City College to see its newest public art: a statue of King Sejong "The Great," an important figure in Korean culture for the contributions he made during his reign.

King Sejong placed great emphasis on education and scholarship, and he is considered one of the most important kings of the Chosun Kingdom, from 1392-1910, according to the Asia Society of Northern California.

The gold tone statue has created a stir since its installation on Oct. 5, in front of Jefferson Hall.

Tech entrepreneur turned Crown Prince of South Korea, Andrew Lee donated the statue to L.A. City College with a \$100,000 check for the Korean language program.

"LACC is a very diverse community," said Matthew Bakalinsky, president of the Associated Student Government. "It is the perfect spot for this statue to be here in this campus."

Students take a seat on the bench near the statue, and so do visitors from Korea Town like the Parks. The Parks know the history and speak with admiration about the king.

"I'm very proud of my Korean culture," Sun-Young said. The couple took pictures and lingered on the bench to contemplate the bronze sculpture. It was close to sundown. A welcome evening breeze moved through the early fall air.

The contributions of King Sejong are considerable. He was born in 1397 and became king when he was 22 years old.

He encouraged people to follow the teachings of Confucianism. Confucian government principles include a duty to one's parents, love of learning, and respect for age and loyalty. Sejong reorganized the government and allowed people from all social classes to act as civil servants.

"I Hope the statue will become a landmark symbolizing LACC's commitment to its community and the Korean Program," said Mickey Hong, program director of Korean at LACC.

Hong says Sejong created policies that helped the working class in Korea.

Under Sejong's influence, Confucianism became the social norm of the time along with policies that significantly

“Ignorance is the root of all evil”

- King Sejong

affected religions in Korea. Buddhist monks had strong influence over politics and the economy.

"He made great advancements in science and technology and the Korean alphabet hangul," said Kenji Kumagai, general manager of the Korean Cultural Center in Los Angeles.

The development of hangul may be considered one of the most important contributions of Sejong's reign.

"Korea is perhaps the only country in the world to have a holiday to celebrate the development of its writing system," wrote Chris Livaccari, a Chinese and Japanese language educator for the Asia Society in New York. "In South Korea, they do so on October 9, close to the date on which the script was officially promulgated by the king."

Livaccari says Hangul Day should be an annual celebration for linguists, writers, educators, and anyone who cares about language. The L.A. City Council adopted a resolution earlier this month to recognize Oct. 9, as Hangul Day.

"I was invited to the proclamation of Hangul Day on Friday, Oct. 6, at L.A. City Hall. I was honored to serve as a [representative] for LACC," Hong said.

Kumagai says Sejong also introduced the currency system in Korea. He created the Hall of Worthies, a collection of the brightest thinkers in Korea and offered government grants and scholarships to those thinkers.

He was also known for his humanitarianism. He granted 100 days of maternity leave to women.

One year later, this time was extended to allow one month of leave before childbirth, according to Kumagai.

"He made great advances in science, and technology during his reign," Kumagai said. "He was revolutionary at the time when he challenged his court officials. He was for equity, fairness and justice for all classes."



PHOTO 1  
BEATRICE ALCALA

PHOTOS 2, 3  
LOUIS WHITE

Photo 1  
Campus visitors stop in front of the new unveiled statue of King Sejong on Oct. 9, 2023.  
The ceremony of the unveiling unfolded in front of Jefferson Hall on Oct. 5, 2023.

Photo 2  
The Principal Officer of the Korean-American Calligraphy Association, Laura C. Kim writes in Korean near the statue of King Sejong in front of Jefferson Hall on Oct. 5, 2023, as attendees watch. Scholars developed hangul, the Korean alphabet, under the reign of King Sejong.

Photo 3  
South Korean entrepreneur, King Yi Seok (seated) represents the House of Yi and the Royal House of Joseon at the unveiling, as he greets an attendee on Oct. 5, 2023. He is the only remaining heir to the Joseon Empire throne who still lives in Korea.





## Playwright Josefina Lopez amplifies Latina history on the stage.

BY TIA SHIPMAN

**J**osefina Lopez is known for her iconic play “Real Women Have Curves,” which inspired the 2002 movie.

She now presents “Queen of the Rumba” (QR) playing at CASA0101 Theatre. This tale transports audiences between eras of the 1920s-1930s in Havana, Cuba, New York City and Paris, France to a Miami Hospital Cancer Ward in 1997.

Lopez reminds the world that luck is when opportunity meets preparation.

The play tells the story of Alicia Parla, a Cuban woman who defies all odds to become a star Rumba dancer. Actress Paloma Morales plays 89-year-old Parla who recounts her memories on stage from her hospital bed.

Young Parla, played by Angel Juarez, triumphs over her father's limitations with the help of her mother.

Kenia Romero plays Sofia Manzano, a 16-year-old cancer patient who listens intently with the theatergoers.

The supporting cast peels in and out of characters to switch roles. The transitions are smooth and effortless.

Corky Dominguez directed the play and has worked with Lopez in the past. He infuses other dance styles into the play. Vivian Marie Lamolli plays Rosita Vega, Espiritu de Amor and Melvin Ward Rosita's love interest, dances with intense chemistry. The dances serve as page breaks that thread the story.

“We kinda need these Afro-Latino dancers to capture the spirit of this dance and a little further with Rosita because I had to cut her down to nothing in the play ... in the screenplay she is a little more interesting,”

Lopez said.

The intimate theater lures the audience into the story and turns the entire room into a stage with the absence of curtains.

Lopez adapted “Queen of the Rumba” into a stage play. The playwright wrote “Queen of the Rumba,” “Add Me to the Party,” and “Real Women Have Curves” 21 years ago. “Real Women Have Curves” goes to Broadway in December.

“I am surprised by the response because I wrote this so long ago and then I adapted it and nothing happened, so I am amazed. I also think it's Corky's amazing choreography and all the beautiful things he had brought,” Lopez said during a phone interview.

“Queen of the Rumba” continues its run until Oct. 22, 2023

For tickets visit: <https://casa0101.org/?shows=queen-of-the-rumba>



PHOTO 1  
RUDY TORRES  
PHOTO 2  
COURTESY OF CASA  
0101 THEATER

Photo 1  
Angel Juarez (Young Alicia Parla) in the World Premiere Production of Josefina López's QUEEN OF THE RUMBA, directed and choreographed by Corky Dominguez, playing at CASA 0101 Theater in Boyle Heights, CA, through Oct. 22, 2023, [www.casa0101.org](http://www.casa0101.org).

Photo 2  
Paloma Morales (Alicia Parla) and Angel Juarez (Young Alicia Parla) in the World Premiere Production of Josefina López's QUEEN OF THE RUMBA, directed and choreographed by Corky Dominguez, playing at CASA 0101 Theater in Boyle Heights, CA, through Oct. 22, 2023, [www.casa0101.org](http://www.casa0101.org).

## Theater Company Receives Funding Boost

BY LOU PRIMAVERA

**T**he COVID-19 pandemic dimmed the lights and closed the doors of live theater around the country. Although it is no longer on life support, it is struggling to regain the vibrancy and attendance it once enjoyed.

Here in Los Angeles, the Latino Theater Company has received a major infusion of support from the Mellon Foundation. The three-year, \$5 million grant is part of the National Latinx Initiative, a new re-grant-

ing program designed to elevate Latinx theater companies across the U.S. and Puerto Rico by funding projects and providing financial stability.

Latino Theater Company Artistic Director Jose Luis Valenzuela and internationally recognized arts administrator Olga Garay-English will direct the initiative.

“This re-granting initiative was inspired by Black Seed, the first-ever national strategic plan to affect change and revive Black theater institutions,” Garay-English said. “The collaborative effort involving national and local foundations will allow us to make 40 to 60 grants nationwide from 2023 to 2025.”

The 38-year old Latino Theater Company is a world-class arts center based in the Los Angeles Theater Center, a historic landmark and five-theater performing arts complex in downtown Los Angeles. The company has an exciting season lined up.

The program is good news for the artistic and theater world in a post-pandemic landscape. Initial donors include the Ford Foundation, Rockefeller Brothers Fund, the Joyce Foundation and California Community Foundation.

Theater everywhere, from Broadway to London's West End, has been hit hard by the pandemic. Yet, the Latinx community has been significantly affected by the COVID-19 pandemic and

shutdown. Many Latinx theater companies have turned to virtual platforms to continue sharing their diverse art and stories.

The program will elevate not only the L.A. Latino Theater Company but also countless artists, designers and production professionals. This will help the theater company grantees nationwide emerge stronger than they were pre-pandemic.

The initiative aims to serve the audience and revive attendance in Latinx theater, remaining significant not only in Los Angeles theater but also on a national scale.

For more information, visit [latinotheatercompany.org](http://latinotheatercompany.org) or call 213-489-0994.



FROM "ARMENIANS" PAGE 1



Traffic jams the Lachin Corridor, the sole road that connects Armenia to Nagorno-Karabakh on Sept. 30, 2023. Thousands of ethnic Armenians fled the region and crossed over into Armenia after separatists lost control of Nagorno-Karabakh.

PHOTO COURTESY OF NANE MANUKYAN

## Indigenous Armenians Flee Their Homes Before Deadline

Manukyan offers social and cultural perspective for why Armenians are leaving. She says this exodus was primarily driven by the pervasive "Armenophobia," which is deeply ingrained within the Azerbaijani population and has been a serious threat to Armenians.

"Instances of war crimes, state-sponsored hatred, massacres, online threats, among other factors, rendered it untenable for Armenians in Nagorno-Karabakh to coexist with Azerbaijanis, even for a single day, let alone beyond January 1, 2024," Manukyan said. Necessities like food, gas, healthcare, and other essential services have been denied to residents of Nagorno-Karabakh, according to Manukyan.

"It is disheartening that the international response thus far has been limited to condemnations, with insufficient action taken," she said.

Manukyan says the international community has fallen short in halting Azerbaijan's genocidal policy. Russian peacekeeping forces, entrusted with the security of Nagorno-Karabakh and its population, refrained from using force, potentially allowing geopolitical interests to overshadow the well-being of the affected population. The West, while condemning the aggression, has been hesitant to take concrete measures against Azerbaijan.

On a mountainside in Na-

gorno-Karabakh, cars, trucks and other vehicles jam the road. They are bumper-to-bumper as they drive away from whatever comes next for occupants of their historic homeland. The airport at Stepanakert, the capital of Nagorno-Karabakh is packed with travelers determined to leave the region, now.

"Armenians do not trust the Azerbaijan promise that will guarantee and respect their rights as the region becomes part of Azerbaijan," said David Babayan, an adviser to Samvel Shahramanyan, president de facto of the Republic of Artsakh in a recent Reuters report. "Ninety-nine-point-nine percent prefer to leave our historic lands."

Refugee camps in Armenia now shelter more than 100,000 displaced persons from Nagorno-Karabakh.

"We abandoned our homes with only the clothes on our backs, leaving everything behind in order to preserve our lives," said Arevik Makyan. "The moment Azerbaijanis step into Stepanakert, the prospect of Armenians enjoying a single minute of safety is impossible."

### Little Armenia Provides a Stark Contrast

A world away, the neighborhood known as Little Armenia in East Hollywood is located less than a mile away from City College. Some residents do not seem worried

about the conflict, and it is not getting much attention.

A business owner says that people are being asked to leave the region that belongs to the Azerbaijanis. He says they are taking it back.

"We cannot call it a genocide because people are not being captured and killed," he told the Collegian.

Azbarez.com is an Armenian news outlet based in Los Angeles near Santa Monica Boulevard and Vermont Avenue. Azbarez reports on the conflict, but a staff member says that local media are too busy, and they ignore the Nagorno-Karabakh conflict.

The atmosphere in Little Armenia is relaxing, but the indigenous Armenians in Nagorno-Karabakh are desperate to leave the region. Very soon, the Azerbaijan government will take over and Armenians do not want to live in fear of persecution and ethnic cleansing, according to a Reuters reporter in the Karabakh capital.

### Prospect of Ethnic Cleansing Opens Old Wounds

From her vantage point in Armenia, Manukyan says that Azerbaijan's occupation of Nagorno-Karabakh represents a stark example of ethnic cleansing in the 21st Century. Over 100,000 people were forcibly displaced, leaving Nagorno-Karabakh without its indigenous population for the first time in history.

“These student journalists serve valuable functions on campus, documenting college leadership accountable, and amplifying the voices and perspectives of students.”

—Letter from Los Angeles Press Club to LACC Board of Trustees May 30, 2023

I made some people uncomfortable," said Beatrice Alcalá, a journalism major. "I said to her that this was a public place, and no one could expect privacy in public places."

Alcalá says the person told her to wait because she was going to call her dean.

"I also said this was my exercise of my freedom of speech," Alcalá said. "This was a First Amendment right."

Shortly after this exchange occurred, Acting Dean Juan Alvarez arrived and walked toward Alcalá. Alvarez repeated what the worker said to Alcalá. Then, Alcalá says she insisted three times that the area in front of the Student Union was a public place.

The Program Officer for Student Press and Campus Rights Advocacy representative from the Foundation for Individual Rights and Expression (FIRE), Anne-Marie Tamburro, has followed these issues closely and has been student reporters' strongest advocate at LACC. Tamburro has sent letters to the campus president Amanuel Gebru, demanding reform or an end to the draft policy circulating, as well as requesting mutual respect from faculty toward student journalists.

"Earlier this year LACC administrators faced allegations of demonstrating a pattern of disrespect toward student journalists' right to gather news at LACC facilities," Tamburro wrote. "On two separate occasions, administrators removed student journalists from campus buildings while the journalists were taking photographs on assignment for The Collegian, LACC's student paper. Student journalists allege similar mistreatment from administrators dating back to 2015. FIRE wrote then-president Mary Gallagher on June 1, 2023, asking her to reassure student journalists that LACC would honor their expressive rights. Gallagher did not respond to FIRE's letter before leaving office."

Gallagher's complete disregard for the letter and failure to respond before leaving the office is demonstrative of the complacency LACC administrative staff members have toward the constitutional issues that currently plague the

campus. Tamburro and Fire in the letter sent to the LACC president demanded a response by Oct. 2. Tamburro and FIRE have confirmed through emails that there was not an adequate response by the proposed timeline.

Earlier this year in May, 24 members of the Los Angeles Press Club addressed a letter in regard to the concerns of free speech and free press rights violations on the LACC campus to the Los Angeles Community College District Board of Trustees, the president of LACC at the time Mary Gallagher and the Chancellor of the LACCD.

In the letter, retired Santa Barbara City College Journalism Professor Patricia Stark stated: "It's past time for the college administration to correct this situation. Send out a college-wide legal update on public access or bring in a public access attorney to teach the faculty and staff at the next in-service," said Stark. "They will learn that this type of discrimination against journalism students would not be allowed against any other group of students engaged in credit- or extra-curricular school-sanctioned activities."

The Collegian reached out across the district to some of the other campuses in the LACCD for comment.

"There are so many ways to discuss the importance of a free press in society, but I would like to frame it in terms of college newspapers," wrote Professor William Dauber from Los Angeles Valley College. He's been a reporter for the Los Angeles Times, the Orange County Register and is an author.

"Student life, campus crime, construction, art, sports and many other events are part of a college's history and journalists should have access to record it."

Additionally, the Office of Information Technology (IT) Department will no longer publish PDFs of the Collegian, the student voice of L.A. City College since 1929. Older issues of the newspaper are visible online, but a letter from the IT Web Services division states the Collegian has too many "errors" to be published.

"The PDF supplied does not meet district accessibility standards, and cannot be published as is," the letter states. "The errors include a lack of alternative text for images, a lack of proper tagging for all elements, and font issues with the article titles."

The PDF was submitted in late September in the identical PDF form as it was in the spring of 2023 by Shaena Engle, the P.R. manager for LACC. By Oct. 4, however, the Collegian learned by email that the newspaper would not be published in its current form, now that the college has made part of its web content accessible.

The College newspaper is being held to a standard the college does not meet. The Collegian has 18 accessibility errors, according to an Adobe accessibility report. The LACC Fall Schedule online PDF also has 18 errors, according to the same software program. The college newspaper is being held to a higher standard than both the college and the district.

FROM "CCCP" PAGE 1

## College Leads Students Toward Four-year Institutions, Opportunities

Student who are undocumented, first-generation, African American, Hispanic, Southeast Asian or students with disabilities benefit from the alliance. Non-CCCP transfer applicants have a 24% admittance rate in UC schools. CCCP accepts applications from all majors.

Support Beyond Academia

Participants receive a peer adviser who graduated from the program. Peer advisers enrolled at the university or alumni meet undergraduates virtually or in person. The program navigates

admittees through the professional world post-graduation. CCCP hires 10 alumni among its 16 full-time staff employees.

"I am a proud former CCCP scholar, peer advisers and now program coordinator," said LACC Program Coordinator Carlene Francis.

Holistic Support System

CCCP offers holistic support to address students' diverse academic adjustment challenges. One initiative is the healing circle activity led by Student Services Assistant Victor Chavez during

the Men of Color (MOC) summer experience. It addresses mental, emotional, physical and spiritual health.

CCCP officials have a vision for the future. The organization envisions a greater impact and more partnerships.

"We want to leverage our impact within our campus to increase space and partners," Francis said.

The group plans to evolve into a research center and forge more international relationships. The association will advocate for in-

stitutions to acknowledge responsibility for transfers and seek alliances to provide more services.

As program officials look toward the future, they say they will continue to support splintered groups and expand diversity at UC and other four-year institutions.

For more information go: <https://www.aap.ucla.edu/units/cccp/#tab-id-6>

To apply for this opportunity, visit:

<https://cis.ucla.edu/cccp/apform/>

### 10 BEST HALLOWEEN COSTUMES

COMPILED BY BEATRICE ALCALA



1. Barbie or Ken from the "Barbie" movie
2. Ariel from "The Little Mermaid"
3. Taylor Swift "The Eras Tour"
4. Carmy from "The Bear"
5. Wednesday Addams from "Wednesday"
6. Mario, Luigi, Peach and Daisy
7. Maverick from "Top Gun"
8. Daphne Bridgerton from "Bridgerton"
9. Elvis
10. Beth Dutton and Rip Wheeler from "Yellowstone"





PHOTOS BY COURTESY OF UNSPLASH

COMPILED BY SORINA SZAKACS

## California Youth Sustainability Awards

Deadline: Oct. 30, 2023  
<https://www.scholarships.com/financial-aid/college-scholarships/scholarship-directory/residence-state/california/california-youth-sustainability-awards>

**Scholarship Description**  
 Inspired by the young scientist and innovator Gitanjali Rao, CG Roxane LLC, the family-owned and operated maker of Crystal Geyser® Alpine Spring Water®, is kicking off an annual commitment to communities with the announcement of a \$55,000 annual award program.

The California Youth Sustainability Award by CG Roxane, LLC aims to encourage and support young community leaders who are making a difference for sustainability in their communities by taking action for the planet. CG Roxane — as evidenced by their investment in environmental innovation and deep partnerships with organizations like American Forests and the California Coastal Commission — has a long history of supporting environmental groups and would now like to extend that support to young individuals fighting for the planet's future every day.

The annual award program will recognize young California Heroes, Champions, and Leaders in the world of sustainability, rewarding and encouraging them to continue making a sustainable impact upon their communities and the people around them. This annual Sustainability Awards Program will give \$55,000 across six prizes to young individuals who are making a difference in their communities through sustainability efforts such as recycling, coastal cleanup, planting trees, neighborhood litter pickup, or planting a community garden.

Open call for submissions will conclude Oct. 30, and winners will be announced publicly on Nov. 15, 2023 — America Recycles Day and the second anniversary of Crystal Geyser Roxane opening their San Bernardino rPET recycling center.

Applicant must be a California resident 1+ year, 21 years of age or younger and must be a U.S. citizen or eligible non-citizen. Participants must be able to show tangible action they have taken in their community. CG Roxane employees and their immediate family members are not eligible to enter or win any prizes associated with this campaign.

## Boeing Engineering 2024 Internship Program

Amount: \$15,000  
 Deadline: Oct. 31, 2023  
<https://www.scholarships.com/financial-aid/college-scholarships/scholarship-directory/residence-state/california/boeing-engineering-2024-internship-program#>

**Scholarship Description**  
 Boeing has shaped the course of human history through aerospace innovations. Today, because of amazing people and powerful technologies, their products connect the globe, protect freedom, and advance scientific discovery around the world. "From the depths of the ocean to Mars and beyond, we're inspiring the next century of explorers — we invite you to join us on the journey ahead!"

Boeing Internship was voted by WayUp as one of the 2023 Top 100 Internship Programs in the US. Boeing is seeking motivated, excited, and innovative students for our 2024 intern program.

## Mel C. Marshall Student Scholarship

Amount: \$500  
 Deadline: October 31, 2023  
<https://www.scholarships.com/financial-aid/college-scholarships/scholarship-directory/residence-state/california/mel-c-marshall-student-scholarship#>

**Scholarship Description**  
 CPCA was formed in 1990 by a group of precast concrete manufacturers who felt a local organization was necessary to address matters of concern to the precast concrete industry in California. Now, well into the third decade of service to its members, the focus of CPCA remains on the advancement of quality, precast products. CPCA operates as a non-profit California corporation, and it maintains a strong voice in legislative and industry related regulatory issues.

The Mel C. Marshall Student Scholarship was developed to encourage high school seniors or college students to enroll in careers related to the precast concrete industry and to provide opportunities for those students who receive financial support to liaise with CPCA. Scholarship applications are requested by Oct. 31 for the academic year beginning the following fall, and in May for the following spring semester. Applicants must maintain a 2.5 GPA and be a California resident.

## National Rice Month Scholarship Contest

Amount: \$5,000  
 Deadline: Oct. 31, 2023  
 Awards Available: 3  
<https://www.scholarships.com/financial-aid/college-scholarships/scholarship-directory/national-rice-month-scholarship-contest#>

**Scholarship Description**  
 September is National Rice Month, a time to celebrate the harvest of the small but mighty grain that has captivated Americans' hearts and stomachs for more than 300 years. Nearly 85 percent of the rice consumed in the United States is grown right here on family farms across six states: Arkansas, California, Louisiana, Mississippi, Missouri, and Texas. That's a fun fact that not many people are aware of — and that's where you come in.

Applicants must create an original, short (3 minutes or less) video about U.S. rice, National Rice Month, and the importance of rice to you, your state, or the world in general. Once you have recorded your video, upload it to YouTube or Vimeo. Complete the entry form and submit your video. Entries must be received by October 31st. After you've uploaded your video, share it on your social media. Encourage your friends, family, and teachers to watch and vote for your video. (You can also check out your competition.)

**Scholarship Description**  
 Soroptimist was formed in 1921 in Oakland, California, at a time when women were not permitted to join service organizations. Our name, loosely translated from the Latin, means best for women. Today, we have over 25,000 members and supporters in countries across North America, Latin America and the Pacific Rim. We are one of five federations that make up Soroptimist International, which has clubs in more than 120 countries throughout the world.

## Niche \$50,000 "No Essay" Scholarship

Deadline: Dec. 14, 2023  
 Amount: \$50,000  
<https://www.niche.com/colleges/scholarships/50k-no-essay-scholarship-202312/>

**Scholarship Description**  
 Cover the cost of college without writing a single essay!

Niche is giving one student \$50,000 to help pay for tuition, housing, books, and other educational expenses. Apply to the link below for your chance to win so you can focus on what really matters instead of worrying about finances. Good luck!

Essay Required: No  
 Recommendations Required: No  
 Minimum GPA: None  
 All majors

## \$2,000 Sallie Mae No Essay Scholarship

Deadline: Oct. 31, 2023  
 Offered: National  
[https://www.salliemae.com/scholarships/2k-scholarship/?dtd\\_cell=SM-PLSODCZPPSOTOTO-THOTHNRN010000&utm\\_source=niche&utm\\_medium=cpc&utm\\_campaign=ac-q1p\\_nic\\_s\\_u\\_u\\_sch\\_u\\_u&utm\\_content=bau](https://www.salliemae.com/scholarships/2k-scholarship/?dtd_cell=SM-PLSODCZPPSOTOTO-THOTHNRN010000&utm_source=niche&utm_medium=cpc&utm_campaign=ac-q1p_nic_s_u_u_sch_u_u&utm_content=bau)

**Scholarship Description**  
 Sallie Mae will award \$2,000 each month to eligible entrants. No essay or account sign-ups,

just a simple scholarship for those seeking help in paying for school.

Essay Required: No  
 Recommendations Required: No  
 Minimum GPA: No

## Be Bold Scholarship

Scholarship Value: \$25,000  
 Awards Available: 1  
 Award Deadline: Nov 1, 2023  
<https://studentscholarships.org/scholarship/17251/be-bold-scholarship>

**Scholarship Description**  
 The "Be Bold" Scholarship is a no-essay scholarship that will be awarded to the applicant with the boldest profile. It takes less than two minutes to apply.

Boldest does not mean "best", or "most accomplished". Being bold means being:

- A) Earnest
- B) Determined
- C) Moving

The scholarship will be awarded to the student whose profile is most bold, according to these characteristics.

Furthermore, the scholarship will be unique in that it will favor students who apply earlier—who are bold and seize the day without procrastinating.

## Live Your Dream Awards

Awards Available: 1700  
 Award Deadline: Nov. 15, 2023  
<https://studentscholarships.org/scholarship/18969/live-your-dream-awards>

**Scholarship Description**  
 Women at their best, working to help other women to be their best.

Soroptimist was formed in 1921 in Oakland, California, at a time when women were not permitted to join service organizations. Our name, loosely translated from the Latin, means best for women. Today, we have over 25,000 members and supporters in countries across North America, Latin America and the Pacific Rim. We are one of five federations that make up Soroptimist International, which has clubs in more than 120 countries throughout the world.

The Live Your Dream Awards offers three levels of cash awards. Eligible applicants can submit their application between August 1 – Nov. 15. Ultimately, a Live Your Dream Awards finalist has the potential to receive up to \$16,000 to help offset tuition costs, purchase books, get transportation, or find reliable childcare so she can worry less about how to pay her bills and focus on reaching her dreams.

**Eligibility**  
 Before going any further, make sure you are eligible. You are eligible to apply if you are a woman who:

Provides primary financial support for yourself and your dependents. Dependents can include children, spouse, partner, siblings and/or parents.

Has financial need.  
 Is enrolled in or has been accepted to a vocational/skills training program or an undergraduate degree program.

Is motivated to achieve your education and career goals.

Resides in one of Soroptimist International of the Americas' member countries/territories (Argentina, Bolivia, Brazil, Canada, Colombia, Ecuador, Guam, Japan, Korea, Mexico, Northern Mariana Islands, Palau, Panama, Paraguay, Peru, Philippines, Taiwan, United States of America, Venezuela).

Has not previously been the recipient of a Soroptimist Women's Opportunity or Live Your Dream Award.

Does not have a graduate degree.

Is not a Soroptimist member, an employee of Soroptimist International of the Americas or immediate family of either.

## REPORTERS NOTEBOOK



LACC student Solomon Ensley-Lewis (left) joins other Snap Academies Storytelling scholars during a nine-week session of intensive learning in Santa Monica. Each student received a \$5,000 fellowship for their participation in the internship and a 13-inch Mac Book Pro at the end of the session.

# Snap Academies Offer Life-Changing Experience

BY SOLOMON ENSLEY-LEWIS

My journey throughout the Snap Academies this past summer was challenging, inspirational and rewarding.

It began when I received an email from my journalism professor about the opportunity to be an intern at Snap Inc.

One of the academies was storytelling, and being a creative writer, it sparked my interest. However, I was still reluctant to apply because I do not have much experience in writing in a professional setting.

I enrolled in Journalism 218 in the Spring semester of 2023. It was my first journalism course. I only had two published articles for the Collegian at LACC. After

days of contemplating, I decided on the last day to go for it. The application included a four-part process, so I did the first part by completing five video interviews, questions and submitting work samples.

I remember going to the bathroom at the shelter where I was living to complete the videos. Then, I submitted my first published article from the Collegian and a songwriting project I did at LACC back in 2019.

I didn't think I was going to be accepted, so I didn't spend much time preparing for the next step.

To my surprise, I got an email a week later that Snap was moving forward with my application. I was both shocked and nervous, yet excited that I had the potential to be an intern at Snap.

The next step was to do a project-based assessment where I had to showcase marketing, branding and communications skills. I had some experience, thanks to an advertising copywriting certificate, but I was still new to the marketing and branding field. I applied the skills I learned in journalism and copywriting; however, I was not 100% confident in my project.

I was expecting a rejection email, but surprisingly again, I was cleared to continue in the process, which was a 30-minute interview with a Snap employee. My confidence began to grow, and I took the time to prepare for my interview.

The interview was based on explaining my strategy behind the project-based assessment. That gave me an opportunity to demonstrate my storytelling gift. The interviewer gave me valuable feedback, by showing me areas where I needed to improve. He also offered praise for the material he liked in my project. At the end, I felt good about the interview and was optimistic I might be selected.

A couple of weeks later, I got confirmation that I had been chosen. I remember being so happy and eager to tell my close friends and family. They were all so supportive and congratulated me on my accomplishment. I was going into uncharted territory by learning about marketing, branding and communications, but I was looking forward to the journey.

From my first day to my last day, me and my fellow scholars had busy, yet productive schedules. As a part of the Storytelling Academy, we were constantly working in teams and doing presentations. We received valuable career advice from Snap Executives, and one time my team had the chance to talk to the CEO of Snap.

I've gained so much confidence from those nine weeks. Mentors, coaches and other students helped me realize my talents and to keep pressing forward even through self-doubt and adversity. So, I encourage anyone to go after new opportunities. You might get a chance to change your life.





# Past Meets Present

## Cubs Emerge from Hibernation!



ISAIAH CAMPOS  
FORWARD



ALAN DUARTE  
CENTER



LUKE OLMSTEAD  
SHOOTING GUARD



MARK SMITH  
POINT GUARD



MICHEL REYNOLDS  
POINT GUARD

PHOTOS BY BEATRICE ALCALA

## Follow the Return of the Cubs

<https://laccathletics.com/sports/mbkb/2023-24/schedule>

November	
Nov 10 (Fri) 6:00 PM PST AT LA PIERCE	
Nov 16 (Thu) 5:00 PM PST VS ORANGE COAST	
Nov 18 (Sat) 3:00 PM PST VS CHABOT	
Nov 22 (Wed) 2:00 PM PST AT MOORPARK	
Nov 24 (Fri) 1:00 PM PST VS SAN DIEGO MIRAMAR	@ Palomar College Palomar X-Crossover
Nov 25 (Sat) 3:00 PM PST AT PALOMAR	Palomar X-Crossover <span>Live stats</span>

December	
Dec 01 (Fri) 2:00 PM PST AT CITRUS	<span>Live stats</span>
Dec 02 (Sat) TBA AT CITRUS TOURNAMENT	
Dec 06 (Wed) 5:00 PM PST VS VICTOR VALLEY	
Dec 19 (Tue) 5:00 PM PST VS WEST LA	
Dec 28 (Thu) 5:00 PM PST AT GLENDALE	
Dec 30 (Sat) 2:00 PM PST VS GROSSMONT	

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Do YOU Think YOU Have What It Takes to Fly One of these?

The LACC Journalism program will set you up with the latest technology

**READY FOR THE CHALLENGE?**  
Work on the Collegian Times Magazine: Journal 220-1, Wednesdays, 4 -9 p.m.

**Collegian**